

SINFONIE H MOLL von H. ULRICH. Op. 6.

FLAUTO I.



1

Largo $\text{♩} = 56$.

pp

p *sf* *ritard. a tempo.*

Allegro $\text{♩} = 108$.

pp *sf* *p*

sf *f* *sf* *f* *sf* *f*

pp *p* *sf* *f*

sf *sf* *cres* *ffn*

ff sf *f* *sf*

sf sf *sf sf* *f* *sf* *sf*

[1855]

B.&B. 3090.

FLAUTO 1.

3

ff sf

L. f sf

f sf M.

3 2 2 1 4 2 N

ritard. sempre ri - tar - dan - do, a tempo. p sf p

cres. sf sf cres. cen - do.

sf sf cres. f p sf sf

cres. ffin sf sf sf sf sf sf

Vivace 2 = 92. f f p

f sf sf sf sf sf sf sf sf

sf sf

FLAUTO I.

A. *f* 2 4 2 2 *f sf* *p*
 B. *f* *sf* *sf* *p* *p* *p*
 1 2 1 3 *pp* *sf* *p*
 1 2 *sf crescendo.* *f* *sf* *sf*
f *sf* *sf* *f*
 F. 11 *crescendo.* *ff* *cres.*
ff *sf* *sf* *sf* *cres.*
ff *Fine.*
 Allegretto animato 108. 1. 8 1. 1.
 9 *pp dolce.* *poco rit. a tempo.* *ritard.*
 7 *sf* *ritard.* *pp tempo 12*
 5 *p* *sf* *sf* *sf* *sf* *Vivace D.S. al Fine*
 e poi la Coda.

R.R.B. 3000.

FLAUTO 1.

5

dolce.
Allegretto.
Coda. *p* *ritard.* *a tempo.* 6

p e espress. *pp*

ritard. *Tempo I* *f* *sf* *ff* *f*

f *sf* *ff* *f* H. 11

cres *cen* *do.* *f*

ff *f*

ff *sf*

Andante $\text{♩} = 54.$ 21 *p* *f* A.

19 *p* *f* *p* *f* B.

din. 1 *p* 6. C. *espressivo.* *p* *f*

B. & B. 3090.

FLAUTO I.

7

p *f* *crescendo.*
G. *f* *sf* *sf* *sf* *sf* *p* *sf*
sf *p* *sf* *p* *sf* *sf*
pp *p*
f *ff* *f* *f* *f* *f* *f*
R. *cres.* *f* *sf* *sf* *sf* *p*
pp *pp* *pp* *1* *pp*
pp *3* *I. 4* *sf* *f*
M. *cres.* *p*
sf *pp*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features a single melodic line with various dynamics and articulations. The piece is marked "N." (No. 15) and "a tempo." The score includes measures 1 through 18, with a repeat sign at measure 18. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "Fine." marking.

[illegible]

FLAUTO II.

3 H. *sf* *ff* *sf* 10 *ritardando a tempo.* 5 6 *mf* 1

ff 1 *sf*

13 *pp* *pp* *sf* *sf*

1 *ri* *tard* *a tempo.* 11 K. *f*

cres. *f* *ff*

sf *sf* *sf*

sf 1 *sf* *M* 3 *ritard.* 2 *sempre ritard.*

a tempo. 4 *p* 5 N. *p* *cres.*

sf *f* *cres. cendo.* *sf*

sf *cres.* *f* *p* *sf* *sf* *cres.* *ffm*

sf *sf* *sf* *sf* *ff* *sf* *sf* 1 1 4

P. R. B. 33 20.

FLAUTO II.

3

Vivace 2. - 97.

A. 2 4 2 2 $f < sf$ p

B. f sf sf sf pp **C. S. D. 4**

E. 1 3 1 2 sf p sf *crescendo.*

F. 12 f sf sf *crescendo.*

G. 1 ff f f

Fine.. 2

Allegretto animato 2. - 105.

20 *precipitand.* a tempo. 5 *ritard.* a tempo.

1 1 1 1 pp

ritard. **Tempo I.**

5 sf sf sf f **Vivace D.S.**

al Fine e poi la Coda.

B & B. 3090.

FLAUTO II

Allegretto.
12 *ritard. a tempo.*

Coda. *pp* *p e espress.* *ritard.* *Tempo 1^o*

pp *sf sf sf sf sf*

f *f* *f*

H. 12 *sf* *cres.* *f*

ff *sf*

ff *sf*

Andante - 54.
24 A. 26 B. 14 C. 16 *p* *cres. sf* *f* *B3*

Allegro moderato - 168.
Finale. *f* *cres.* *ff sf sf sf sf*

f *sf = sf* *f* *1 B A*

p *f* *sf*

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *f*, *f*, *sf*, *ff*
- Staff 2:** *p*, *pp*, *mf*, *f*, *cres.*
- Staff 3:** *f*
- Staff 4:** *marc.*
- Staff 5:** *f*, *p*, *f*
- Staff 6:** *crescendo.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 7:** *sf*, *p*, *f*, *p*
- Staff 8:** *sf*, *f*, *sf*, *sf*, *sf*
- Staff 9:** *sf*, *cres*, *sf*, *cres*, *sf*
- Staff 10:** *pp*, *M.*, *f*, *f*

The score also includes various articulations and markings such as *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *marc.* (marcato), and *M.* (marcato). There are also some numerical markings like 11, 7, 4, 5, 3, 1, 9, 1, 4, 1.

B. & B., 2090.

Fine.

SINFONIE H. MOLL von H. ULRICH. Op. 6.

OBOE I.



Largo - 4. *pp* *espress.* *ritard. a tempo.* *f*

Allegro $\text{♩} = 108.$ *p* *f* *f* *f* *p*

$\text{♩} = 120.$ *f* *f* *f* *f* *f*

A. *f* *pp* *sf*

ritard. *a tempo.* *p* *f* *pp*

B. *f* *f* *f* *f*

ffm *ff* *f* *f*

f *f* *f* *f* *f* *f*

1. 16. 2. *f* *f* *p* *pp*

5. 14. *p* *pp*

D. 13. *p* *p* *f* *p* *f*

E. *p* *f* *p* *f*

F. 6. *p* *f* *f* *p* *f*

OBOE 1.

sf sf sf sf p sf sf sf sf sf

6.

7

3 H.

10

5 6

ritard. a tempo.

cres. sf

15

pp p pp

cres. - cen - do. sf > f < pp

2

pp sf p f

3 R.

cres. f cres. ff

sf ff sf f

sf sf sf sf sf

M. 3 ritard. sf sf sf f

a tempo.

1 1 8

sf p sempre rit. tar p dan - do. sf

N. p sf f

cres. tr

cres. sf f p sf

cres. tr ff

ff sf sf sf sf sf

p pp

:

Vivace 2 = 92

[illegible]

OBOE I.

cres. cer. do.

p *f*

ff

Andante $\text{♩} = 52$

24 1 9 1 3

f *p* *p* *f* *p*

B. *f* *dim.* *cres.* *dim.* *p*

cres. *C.* *espressivo* *dim.* *cres.* *f* *p* *p*

cres. *cres.* *f* *p* *f* *f* *p*

Allegro moderato $\text{♩} = 108$

Finale. *p* *p*

A. 11 *p* *sf*

cres. *ff* *sf* *sf* *f* *f* *sf*

B. 4 *pp* *p*

cres. *C.* 1 2 *f* *sf* *sf* *sf* *ff*

OBOE I.

D. *f* *pp* *p* *mf*
 E. *f* *cres.* *sf* *sf* *sf*
 F. *f* *pp* *f*
 G. *crescendo.* *f* *sf* *sf* *sf* *p*
 H. *f* *f* *p* *pp*
 I. *p* *mf* *p*
 J. *cres.* *f* *sf* *sf* *f* *f*
 K. *cres.* *f* *sf* *p* *sf* *p* *pp*
 L. *pp* *pp* *p* *f*
 M. *cres.* *p*
 N. *pp* *pp* *p*

B. & B. 3496

1

[illegible]

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *sf* (sforzando). There are also markings for crescendo (*cres.*) and decrescendo (*decres.*). The piece includes several trills (*tr*) and triplets (*3*). The tempo markings include *ritardando*, *allegro*, and *Vivace*. The piece is divided into sections labeled A, B, C, D, and E, with some sections having multiple endings (e.g., 1, 2, 3, 4). The notation is written in a clear, elegant style typical of the period.

OBOE II.

3

F. 8. *cres. cen. do.*

ff *f* *crescendo.* *ff* **Fine.**

Allegretto animato *poco ritard.* *a tempo.* *ritard.* *a tempo.* *pp* *pp* *p*

pp **Allegretto** *ritard.* *a tempo.* *dolce.* *1* *1* *11* *f* *f* *f* **Vivace D.S. al Fine e poi la Coda.**

Coda. *12* *ritard.* *a tempo.* *dolce.* *1* *1* *11* *p* *p*

ritard. *Tempo 1^o* *f* *f* *f* *ff*

f *sf* *sf* *f*

H. 8 *p* *cres. cen. do.* *f*

ff *f* *ff* *f*

Andante *ff* *f*

24 **A. 9** *p* *f* *f* *f* *dim.* *3* *cres.* *4* *f*

C. *1* *10* *cres.* *cres.* *13* *sf* *p* *sf* *p*

Allegro moderato ♩ = 168.

Finale.

Finale.

A. 11

B. 4

C. 4

D. 11

E. 1

F. 6

G. 6

H. 4

I. 3

J. 3

K. 5

musical notation: treble clef, key signature of two sharps (F# and C#), common time (C), various note values (quarter, eighth, sixteenth, thirty-second notes), rests, and bar lines.

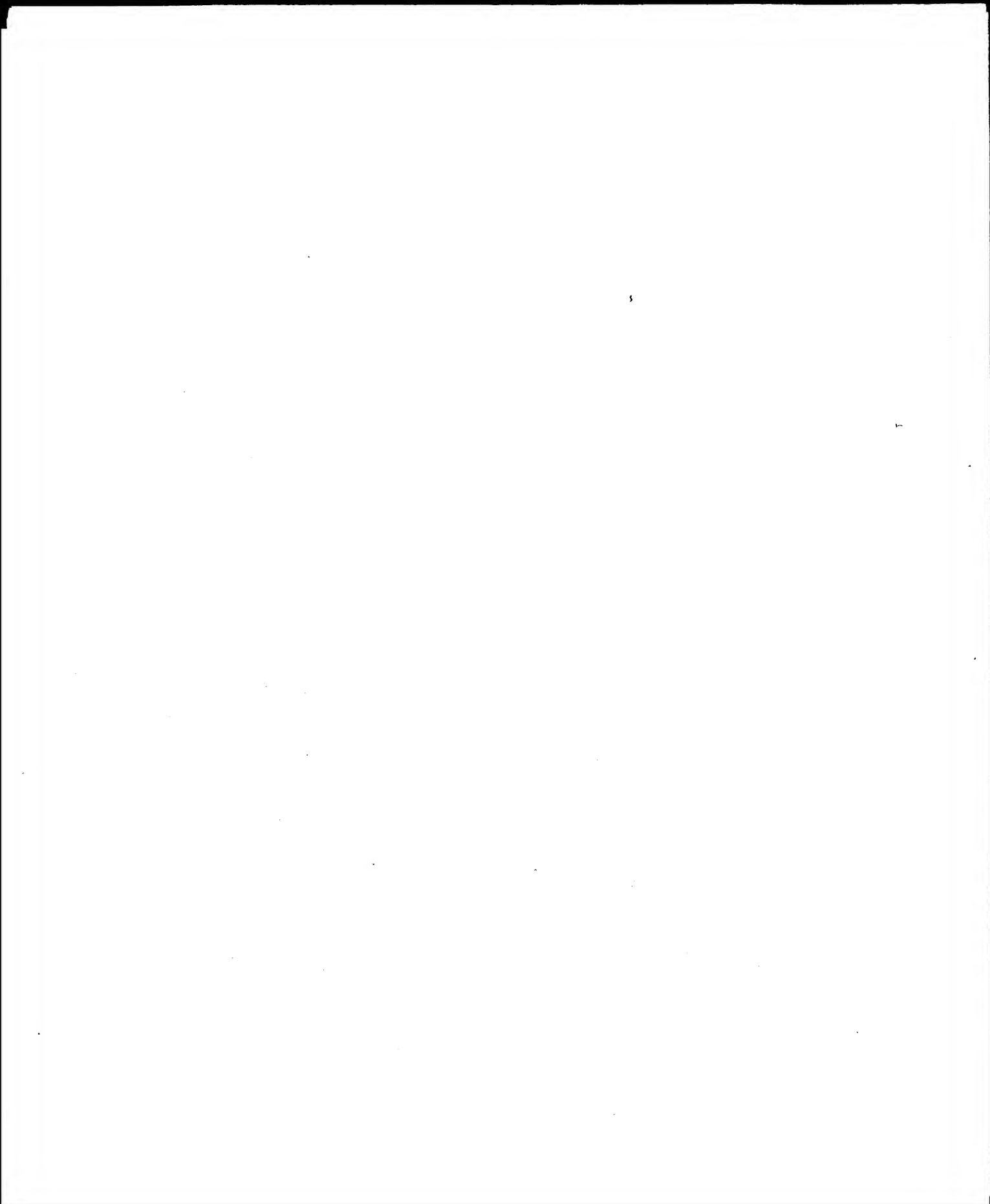
dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *cres.* (crescendo), *decres.* (decrescendo).

tempo markings: *marc.* (marcato), *ad lib.* (ad libitum).

other markings: *tr.* (trill), *acc.* (accents), *rit.* (ritardando), *all.* (allegro), *mod.* (moderato).

• •

E. & B. 3090.



SINFONIE H MOLL von H. ULRICH. Op. 6.

CLARINETTO I in A.



Largo $\text{♩} = 16$.

f *dol.* *sf* *pp* *ritard. a tempo.* *p* *pp* *f*

Allegro $\text{♩} = 108$.

f *p* *sf* *3* *sf* *f* *sf* *p* *1* *p* *sf* *cres.* *A.* *f* *sf* *espressivo.* *p* *9* *pp* *pp* *sf* *f* *ritard.* *a tempo.* *pp* *B.* *f* *sf* *sf* *cres.* *ff* *C.* *f* *sf* *sf* *sf* *sf* *10* *9* *p* *sf*

CLARINETTO in A.

20

sf *sf* *p* *p*

cres. *B.* *1* *pp*

sf *p* *sf* *p*

pp *p* *f* *sf* *p*

f *sf* *tr.* *sf* *sf*

p *p* *p* *cres.* *sf* *ff* *sf* *do. a tempo.*

p *cres.* *sf*

p *ff* *pp*

cres. *cen - do.* *sf* *f* *f*

ri - tard. a tempo. *2* *pp* *p*

K. *cres.* *f* *ff*

sf *ff* *sf*

B.B.B. 3090.

4

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, sf, pp, ff, p, mf). The piece is in 3/4 time and includes a tempo change to "Vivace" at measure 12. The notation is in a single system, with the key signature changing from one flat to two flats at measure 12. The piece concludes with a final measure marked "F. 2".

CLARINETTO I in A.

cres - cen - do.

pp *p* *ff* *f* *ff* *1 Solo.* *Fine.*

Allegretto animato *crescendo.* *ff* *pp*

poco ritard. *a tempo.* *ritard.* *a tempo.* *rit.* *1* *1* *5* *5* *cres.* *ritard.* *Tempo 1^o* *f* *Vivace D. Sal.* *Fine e poi la Cod.*

Allegretto. *p* *ritard.* *a tempo.* *pp* *f* *Tempo 1^o* *sf* *sf* *ff* *H. 2* *2* *f* *cres - cen - do.* *p* *f*

er

R. H. B. 2004.

CLARINETTO I in A.

6

CLARINETTO I in A.

C. 2

f f sf sf sf sf ff

espress.

D. 6

pp p

E. 1

p < > pp < > mf f f

F. 4

pp crescendo.

G. 3

f sf sf < sf > pp

H. 1

sf p < sf p pp

J. 1

p cres.

K. 1

f f f f f f f f

L. 1

p p p pp p

M. 1

p cres. p cres.

1

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CLARINETTO II in A.

3 *f f sf sf sf sf*
 6. 1. 1. 1. *sf sf sf sf*
 7 *mf p p*
 3 H. *cres. sf sf sf sf sf sf*
 9 *p sf*
 do. a tempo. *cres. J.*
 7 *sf sf*
 5 *cres. pp p*
cres. f f f p
ri - tard. a tempo.
 3 *pp*
 1 R. *f f f f f f f f*
cres. sf sf sf sf sf sf
 10 L. *sf sf sf sf sf sf sf sf*
 M. *f f f f f f f f*
 3 *ritard. sempre ritard. do: a tempo.*
 1 *p pp*
 3 *cres. pp*
f crescendo. f f f f f f f f
p sf sf sf sf sf sf
p sf sf sf sf sf sf
tr tr
B.B.B. 3000. sf sf sf sf sf sf
ffin

4

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a "Vivace" tempo marking and a tempo of 92. The music is characterized by a mix of melodic lines and rhythmic patterns, with dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several sections labeled A, B, C, D, E, F, G, and H, each with its own tempo and dynamic markings. The piece concludes with a "Coda" section, marked "ritard." and "a tempo." The final tempo is 19, and the piece ends with a "Fine" marking.

CLARINETTO II in A.

Tempo I^o

ritard.

p *sf* *sf* *sf* *sf*

sf *sf* *cresc. cen do.* *sf* *pp*

p *sf* *ff* *sf*

Andante $\text{♩} = 66$ *ff*

pp *f* *pp* *B.*

f *pp* *dim.* *pp* *p*

cres. *C. leggiero.* *pp* *pp* *pp* *sf* *cres.*

pp *cres.* *cres.* *sf* *sf* *pp* *7*

Allegro moderato $\text{♩} = 108$

Finale. *p* *pp* *1 A. stacc.*

3 *p* *p*

2

This page of musical notation contains 12 staves of music. The notation includes various dynamic markings (pp, sf, ff, p, f, mf, cresc., decresc.), articulation marks (accents, slurs), and performance instructions (1. B., 1. C., D., 6, 1, 4, 3, 1). The music is written in a single melodic line on a grand staff.

CLARINETTO II in A.

3 L. 1

cres. M. p cres.

1 1 4 cres.

N. f sf sf ff sf

3 2 espressione. p mf

1

cres. ff mf

9 pp pp

12 pp p

ri - tur - dan - do a tempo. 1 pp

sempre ff e ben marcato. p

cres. ff sf

f sf sf sf sf

f sf sf sf sf

R & R sf sf sf sf sf

f Fine.

B.&B. 3090.

FAGOTTO 1.

3

M. *3* *ritard.* *sempre ri - tar dan - do.*

a tempo. *2* *sf* *p* *N.*

pp *pp* *f* *cres.* *f* *cres.* *p* *do.*

cres. *f* *f* *p* *sf*

sf *ffin* *2*

ff *Vivace* *42.* *pp* *pp* *pp*

f *sf* *sf* *sf* *sf* *2*

sf *2* *A.* *4* *2* *1* *sf* *sf*

B. *f* *f* *p* *f* *f*

p *sf* *sf* *sf* *p*

C. *1* *p* *pp* *p* *p* *D.*

pp *cres.* *sf* *sf* *p* *E.* *3* *1*

2 *p* *f* *sf* *sf* *sf* *F.* *2*

sf *sf* *sf*

FAGOTTO I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in G major and 2/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The piece is marked "Allegretto animato" and includes various dynamics (pp, p, f, ff, cresc., decresc., ritard., a tempo) and articulations (accents, slurs). The score concludes with a "Coda" section and a "Fine" marking.

5

Andante $\text{♩} = 53.$

8 7 13 1 1 7 12

pp *p* *f* *pp dim.* *cres.* *f* *pp* *crescendo.* *cres.* *p* *f* *cres.* *p* *cres.* *sf* *cres.* *sf* *pp*

Finale.

Allegro moderato ♩ = 108.

4

p p pp

stacc.

pp p

cres.

ff sf sf sf sf sf sf sf sf

B. p pp

cres. C. ff sf sf sf

D. 6 ff sf p

FAGOTTO I.

Musical score for Fagotto I, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *cres.*, *sf*, *ppp*, and *ppp*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation includes slurs, ties, and breath marks. The score is labeled with letters A through M, indicating different sections or measures.

FAGOTTO I.

7

1

pp *pp* *p* *cres.* *cres.*

N.

f *sf* *f* *f* *sf* *ff* *f* *f*

p *mf*

f *cres.* *sf* *sf* *f*

f *sf* *sf* *sf* *cres.* *ff*

mf *p* *pp*

p *din.* *pp* *pp* *p* *pp*

a tempo. *1* *10*

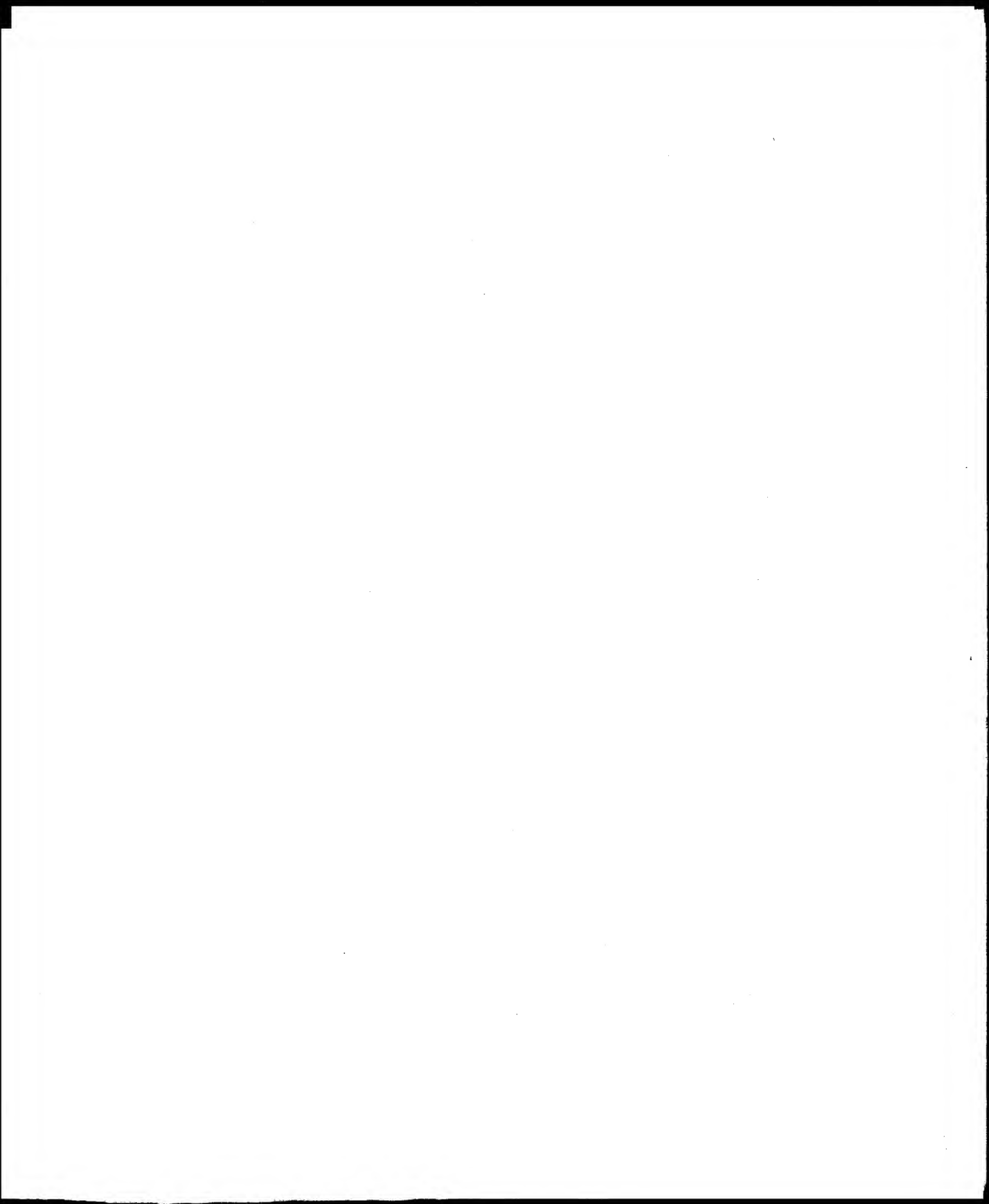
sempre ff e ben marcato. *f* *cres.* *cen.* *do.* *ff* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *f*

B.&B. 3090.

Fine.





SINFONIE H MOLL von H. ULRICH. Op. 6.

FAGOTTO II.

Largo $\text{♩} = 56$.

sf *sf* *pp* *sf*

ritard. a tempo.

Allegro $\text{♩} = 108$.

p *pp* *f* *sf*

pp *f* *pp* *f* *pp*

sf *sf* *sf* *p*

$\text{♩} = 120$.

sf *sf* *f* *f*

cres. *A.* *f* *f*

p

pp *pp* *sf* *sf*

ritard. a tempo.

f *p* *pp* *sf* *pp* *sf*

B. *f* *sf* *f* *sf* *ff*

cres. *ff*

ff *f* *sf* *f*

1^o *3* *pp* *sf*

2^o *8*

p *sf*

B.&B. 3090

FAGOTTO II.

10 *pp* *cres.* *p* *pp* *D.*

pp *p* *E.* *p*

p *f* *sf*

f *p* *sf* *ff* *sf*

mf *p* *p*

cres. *p* *sf* *ff* *sf* *p* *f* *ri - tar - dan -*

do. *a tempo.* *cres.* *f* *ff* *f*

pp *cres.* *sf* *cen - do.* *pp* *p*

pp *ritard.* *a tempo.* *sf* *f*

p *sf* *p* *pp* *sf* *p*

R. *f* *cres.* *f* *cres.* *ff*

ff *sf*

sf *ritard.* *f* *f* *sempre ritardando.* *a tempo.* *f*

M. *3* *1* *1* *1* *2* *pp* *pp*

B.R.B. 3040.

FAGOTTO II.

3

N. *cres.* *f* *p* *cres.* *f* *f*

cres. *f* *p* *cres.* *f* *f*

f *f* *p* *sf* *sf*

ffn *ff*

pp *pp*

Vivace *f* *f* *f* *f*

sf *sf*

f *f* *p* *f*

B. *f* *f* *p* *f* *p*

C. *p* *pp* D. *pp* *pp*

E. *f* *f* *p* *p* *f*

f *sf* *pp*

B.E.B. 3050.

FAGOTTO II.

p *cres* *cen - do.* *ff* *G.*

sf *f* *2*

cres *cen - do.* *ff* *Fine.*

Allegretto animato $\text{♩} = 108.$

20 1 6 1 8

poco ritard. *a tempo.* *ritard.* *a tempo.* *pp* *pp* *pp* *Tempo 1^o*

Allegretto *p* *pp* *a tempo.* *crescendo.* *ritard.* *sf* *Vivace D. & al* *Fine e poi la Cod.*

Coda. *ritard.* *pp* *pp* *pp*

Tempo 1^o *f* *pp* *sf* *sf* *sf* *ritard.*

sf *pp* *p* *ff*

Andante $\text{♩} = 54.$ *ff* *A.* *f* *dim.* *pp* *13*

22 1 B. *f* *pp* *dim.* *pp* *3* *C.* *f*

dim. *pp* *f*

5

crescendo. *cres.* *cres.*
sf *p* *sf* *p*
f *cres.* *cres.* *f* *cres.* *sf* *pp* A. *stacc.*
Finale. *p* *p* *pp*
pp *p* *cres.* *ff* *sf*
sf *sf* *sf* *sf* *sf* *sf* *cres.* C.
pp *pp* *pp* *sf* D.
f *f* *f* *ff* *f* *p*
p *cres.* E. *f* *f* *f* *sf* *f* *sf*
f *f* *f* *f* *f* *f* *crescendo.*
 G. *pp* *f* *sf* *f* *sf* *p* *pp* *sf* *f* *p* H.
pp *pp* *cres.* I. *cres.*
 K. *cres.*
 B. & B. 3090.

cres.
sf *p* *pp*
pp *p*
cres. *M.* *cres.*
p *pp* *sf* *pp* *f* *pp*
cres. *N.* *f* *sf* *sf* *f* *sf* *ff*
ff *p* *mf*
cres. *f* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *cres.* *ff* *mf*
p *pp* *pp* *ri - tar - don* *p*
tempo *pp* *p* *cres. cen. du.* *sempre ff, ben marcato.*
sf *sf* *f* *sf* *sf* *f*
sf *sf* *sf* *sf* *sf* *f* *Fine.*

1

[illegible]

[illegible]

43

Vivace 6 - 92.

R. & B. 3090.

H.

Musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *sf*, *pp*, and *cresc.*. The piece includes sections labeled "Andante in G.", "Allegro moderato", and "Finale".

CORNO I in D.

187 *cres.* C *p* *sf* *sf* *sf*

D. 2 *sf* *ff* *sf* *sf* *pp*

E *mf* *f* *sf* *sf*

F. *ff* *sf* 5 *sf* *pp*

G. *cres.* *f*

4 II. *mf* *sf* *mf* *sf* *sf* *pp*

10 J. *pp* *cres.* *f*

K. *sf* *sf* *sf* *p* *sf*

cres. *sf* *p*

pp *pp*

L. 3 *dim.* *pp*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (sf, p, pp, ff, mf, dim., cresc., a tempo, ritardando, sempre ffe ben marcato), articulation (accents, slurs), and performance instructions (M., N., 4., 5., 6., 2., 3., 7., 2., 13., 2.). The piece concludes with a "Fine" marking.



SINFONIE H MOLL von H. ULRICH. Op. 6.

CORNO II in D.

Largo $\text{♩} = 66$

ritard. a tempo.

Allegro $\text{♩} = 120$

ritard. a tempo.

B. 8

D. 3

E. 1

F. 1

1. 9

2. 10

3. 11

4. 12

5. 13

6. 14

7. 15

8. 16

9. 17

10. 18

11. 19

12. 20

13. 21

14. 22

15. 23

16. 24

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18. 26

19. 27

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67. 75

68. 76

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92. 100

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94. 102

95. 103

96. 104

97. 105

98. 106

99. 107

100. 108

101. 109

102. 110

103. 111

104. 112

105. 113

106. 114

107. 115

108. 116

109. 117

110. 118

111. 119

112. 120

113. 121

114. 122

115. 123

116. 124

117. 125

118. 126

119. 127

120. 128

121. 129

122. 130

123. 131

124. 132

125. 133

126. 134

127. 135

128. 136

129. 137

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166. 174

167. 175

168. 176

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610. 618

611. 619

612. 620

613. 621

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615. 623

616. 624

617. 625

618. 626

619. 627

620. 628

621. 629

622. 630

623. 631

624. 632

625. 633

626. 634

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628. 636

629. 637

630. 638

631. 639

632. 640

633. 641

634. 642

635. 643

636. 644

637. 645

638. 646

639. 647

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642. 650

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658. 666

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660. 668

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662. 670

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665. 673

666. 674

667. 675

668. 676

669. 677

670. 678

671. 679

672. 680

673. 681

674. 682

675. 683

676. 684

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680. 688

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690. 698

691. 699

692. 700

693. 701

694. 702

695. 703

696. 704

697. 705

698. 706

699. 707

700. 708

701. 709

702. 710

703. 711

704. 712

705. 713

706. 714

707. 715

708. 716

709. 717

710. 718

711. 719

712. 720

713. 721

714. 722

715. 723

716. 724

717. 725

718. 726

719. 727

720. 728

721. 729

722. 730

72

CORNO II in D.

1. *f* *f* *f* *f* *f* *f* *f* *f*

2. *mf* *p* *p* *p* *p* *p* *p* *p*

3. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

4. *pp* *f* *pp* *pp* *pp* *pp* *pp* *pp*

5. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

6. *sf* *f* *f* *f* *f* *f* *f* *f*

7. *f* *f* *f* *f* *f* *f* *f* *f*

8. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

9. *f* *p* *p* *p* *p* *p* *p* *p*

10. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

11. *f* *f* *f* *f* *f* *f* *f* *f*

12. *ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Performance instructions and markings include: *ritard.*, *a tempo.*, *dim.*, *ritard. sempre ritard. a tempo.*, *eres.*, *L.*, *M.*, *N.*, *3*, *2*, *1*, *8*, *4*, *1*, *2*, *5*, *2*.

Vivace.

f *p* *f* *2.f*

A. *f* *p* *f* *pp* *ppp*

B. *f* *pp* *ppp*

C. *f* *pp* *ppp*

D. *f* *pp* *ppp*

E. *f* *pp* *ppp*

F. *f* *pp* *ppp*

G. *f* *pp* *ppp*

cres. *f* *pp* *ppp*

Allegretto animato = 108. *p* *pp* *ppp*

poco ritard. a tempo *p* *ritard. pp a tempo* *pp*

cres. *f* *pp* *ppp*

Allegretto. *p* *pp* *ppp*

Vivace D.S. al Fine e poi la Coda

Coda. *p* *pp* *ppp*

ritard. *f* *pp* *ppp*

Tempo 12 *f* *p* *f*

ritard. *f* *p* *f*

B.B.B. fine.

CORNO II in D.

1
H.1 > . . . 1 > . . . 3
p f pp
p p > cres - cen - do. f
ff sf
Andante 54. 4 4 cres. dim. 10 A. 2 8
in G. 4
pp sempre pp pp 1 pp 5 1 B. 1 2
cres. 4 C. pp
dim. 3 f leggiero. pp
pp p p p p
pp p cres. cres. dim.
sf dim. sf sf p
pp 1 pp 4 4 4 4
Allegro moderato 168. 3 A. 7 2
Finale. 4 pp pp
sf sf cres. ff
1 1 1
f sf

R. & B. 3090.

CORNO II in D.

5

1. B.

pp

sf

ff

mf

sf

ff

cres.

H.

pp

sf

sf

sf

sf

pp

sf

sf

sf

ppp

dim.

pp

1. 3

CORNO II in D.

M.
cres.

1
5

N.
sf
f
f
f
f
f

6
pp

2
f
f
f
f
f
f
f

cres.
ff
mf
p

4
pp
p
dim.
pp
pp
p

2
14
2
p
ritardando.

a tempo.
sf
sf
cres.
sf

cres.
ben - do.
ff
sf
sempre ff e ben marcato.

sf
sf
sf
sf
sf
sf
sf

sf
sf
sf
sf
sf
sf
sf

B. & B. 3050.
Fine.

SINFONIE H_MOLL von H. ULRICH, Op. 6.

TROMBA I in D.



13 *ritard* a tempo. 10. Allegro $\text{♩} = 108$. 22. 2. 1.

Largo $\text{♩} = 56$.

1. $\text{♩} = 120$. *pp*

1. A. *f* 29. *ritard.*

a tempo. II. B. *p* *f*

f *ff* *f*

1. 13. 2. 8. 19 D 16. F. 1. 1. 1.

pp *p* *pp*

1. F. 2. 2. *f* *f*

2. 1. 3 G. 5. 1. *f*

19. H. 10. *ritard* a tempo. 1. *ff* *f* *pp*

1. 1. 1. J. 33. 1. II. *ritard* *pp*

K *pp* *pp* *p* *cres.* *ff*

[illegible]

TROMBA I in D.

Allegretto animato $\text{♩} = 108.$

20 *poco ritard.* *a tempo.* *ritard.* *a tempo.* *ritard.* *Tempo 1^o.*

1 6 1 29 *f*

Vivace D. S. al Fine e poi la Coda.

Allegro.

12 *ritard.* 29 *ritard.* *Tempo 1^o.*

Coda.

f p f

1 *p f*

H

7 2 1 *sf p p f sf*

f sf

ff sf

Allegro moderato $\text{♩} = 108.$

10 **A. 16** 1 *mf sf sf ff*

Andante **Finale.** *tacet.*

1 1 *f sf dim.*

2 **B** 7 **C. 1** *pp mf ff*

D. 17 12 *sf sf ff mf f*

TROMBA I in D.

Musical score for Tromba I in D major, measures 1-24. The score is written on ten staves. It includes various dynamics (f, ff, mf, pp, p, sf, cresc., dim., ritard., sempre ff e ben marcato), articulation (accents, slurs), and fingerings (1 G., 5 H. 14 J. 8 K. 2, 16 L. 7, 3, 7 N. 3, 1, 19, 18, 7). The piece ends with "Fine." and a publisher's mark "B & B. 5690."

SINFONIE H. MOLL von H. ULRICH. Op. 6.

TROMBA II in D.



Largo $\text{♩} = 56$. **Allegro** $\text{♩} = 108$. $\text{♩} = 120$.

13 11 22 2

sf *ritard.* *a tempo.* *p* *p*

1 1 1 A. 29

2 *a tempo.* 11 B. *ritard.* *p* *p* *p* *pp* *f*

1 1 1 C. 2 *f* *ff* *sf*

1. 15 2. 8. 19 D. 16 E. 1

pp *p* *pp* *p* *f*

1 2 1 3 G. 5 1

p *f* *f* *f* *f* *f*

19 H. 10 5

ff *f* *ritard.*

a tempo. 1 1 1 1 J. 32 *ritard.*

pp *pp* *pp* *p* *ff*

11. K.

pp *pp* *pp* *p* *ff*

B.B. 3050.

TROMBA, II in D

[illegible]

TROMBA II in D.

Allegretto animato $\text{♩} = 108$.

20 *poco ritard.* ♩ *a tempo.* *ritard.* ♩ *a tempo.* *ritard.* ♩ *Tempo I?*

Allegro. 12 *ritard.* ♩ 29 *ritard.* ♩ *Tempo I?*

Coda.

1

H. 11

2

ff

ff

Allegro moderato $\text{♩} = 108$.

10 A. 16

Andante *tacet.* **Finale.**

1

2

B 7 **C. 1** *mf*

D 17. *mf* **E** *ff*

TROMBA II in D.

R.&B. 3090.



SINFONIE H MOLL von H. ULRICH, Op. 6.

TROMBONE 1.

Allegro $\frac{3}{4}$ - 108.

$\frac{3}{4}$ - 120.

Largo $\frac{3}{4}$ - 44.

13 *ritard.* 11 *a tempo.* 22 *p* 2 7 9 *f* A. $\frac{3}{4}$

34 2 *a tempo.* B. 6 *ffin* 3 *f* C. 9 *ff* *sf sf*

sf sf 1 17 9 19 D. 16 E. 16 F. 1 *p*

p *f* *f* *f* *f sf* *ffin*

12 *pp* 7 H. *ff sf* 10

ritardando. 5 8 J. *a tempo.* *f* 34 *ritard.* 2 12 K. *a tempo.* 6 *ff* 3 *f*

L. 9 *ff* *sf sf* *sf sf* *f*

sempre ritardando. 1 M. 4 2 5 11 N. 10 *ritard.* *a tempo.* *f* *f* *f* *f* *cres.* 3 1 1

ffin *ff* *f* *f*

Allegro moderato $\text{♩} = 168$

Vivace.

Allegretto animato.
tacet.

Andante.
Moderato.

Finalc.

Vivace.
Allegretto animato.
tacet.

Andante.
tacet.

Finale.

10 A. 19
13 B. 8 C.

D. 19 E. 5

3 F. 16 G. 7 H. 14 J. 8 K. 2 16

L. 9 M. 16 N.

24 2 #

27 13 3 7

a tempo.
ritardando.

sempre ff e ben marcato.

Fine.



SINFONIE H MOLL von H. ULRICH. Op. 6.

TROMBONE II.

Allegro $\text{♩} = 108$.

$\text{♩} = 120$.

Largo $\text{♩} = 44$.

13 *ritard.* 11 22 *a tempo.* 2 7 9 1. *f*

34 2 *a tempo.* 12 B. 6 *ff* 3 *f* C. 9 *ff sf sf*

sf sf 1 17 9 19 D. 16 E. 16 F. 1 *p* 1

p *f* *f* *sf* *ff*

12 *pp* 7 H. 10 *f*

5 *a tempo.* 8 J. *ritard.* 34 2 *a tempo.* 12 K. 6 *f* 3 *f*

L. 9 *sf sf sf sf f*

M. *ritardando.* 1 4 2 5 11 N. 10 *ritard.* *a tempo.* *f* *f* *f* *f* *res.* 3 1 1

ff_m *ff* *f* *f*

Allegro moderato ♩ - 168.
10 A. 19

Finalc.

Vivace.
Allegretto animato.
tacet.

Andante.
tacet.

Finale.

10 A. 19
13 B. 8 C. b2

cres.
f ff f f

3 F. 16 G. 7 H. 14 J. 8 K. 2 16

f p < f

1. 9 M. 16 N.

p f

24 2

sf sf f ff

27 13 3 7 *a tempo.*

pp ritardando. ff

sempre ff ben marcato.

sf sf sf sf sf sf sf sf

sf sf

SINFONIE H_MOLL von H. ULRICH. Op. 6.

1

TROMBONE III.

Allegro $\text{♩} = 108.$

$\text{♩} = 120.$

Largo $\text{♩} = 56.$

13 *ritard.* 11 22 2 7 9 A.

a tempo. *p* *f*

34 2 12 B. 6 3 C. 9

ritard. *ffm* *f* *ff* *sf sf*

19 20 17 9 19 D. 16 E. 16 F. 1 1

sf sf *p*

1 1 1 1 1 1 G. 5

p *f* *f* *f* *f* *ffm*

12 7 H. 10

pp *ff*

ritard. a tempo. *a tempo.*

5 8 34 2 12 K. 6 3

f *ritard.* *f* *f*

I. 9 1 1 1

ff *sf sf* *sf sf* *f*

M. *ritardando.* N. 11 10 1 *eres.* 3 1 1

ritard. *a tempo.* *f* *f* *f*

2 2 1 4

ff *ff* *f* *f*

Finalc.

Allegro moderato = 168.

**Andante,
tacet.**

Vivace. Allegretto animato. tacet. Andante. tacet. Finale.

Allegro moderato = 108. 10 A. 19 13 B 8 C.

ff *p*

cres.

D. 19 E. 5

3 F. 16 G. 7 H. 14 J. 8 K. 2 16

f *p* *sf* *>*

L. 9 M. 16 N.

p *f*

24 2

f *ff*

27 13 3 *a tempo.* 7

pp *ritard.* *sf*

sempre e ben marcato.

sf sf *f* *sf* *sf sf* *sf*

sf sf sf *Fine.*

SINFONIE H MOLL von H. ULRICH. Op. 6.

TIMPANI in D. A.



Largo $\text{♩} = 58$. 13 *ritard. a tempo.* 5 *tr.* 4

Allegro $\text{♩} = 108$. $\text{♩} = 120$. 34 *pp* 1 1 1 1

A. *tr.* 29 *ritard.* 2

a tempo. 11 B. *tr.* *tr.* *tr.* *tr.* *f*

1 *f* *f* C. 2 *f*

1 *tr.* *f* *tr.* *tr.*

1. 15 2. 8 19 D. 14 E. 1

pp *p*

tr. 2 *tr.* 1 *pp* 1

F. 2 *tr.* *dim.* 1 *tr.* 1 1 3.

f *f* *f* *f* *f*

G. 5 *tr.* *f* *f*

19 H. *tr.* 10 *ritard. a tempo.* 1 1

ff *pp*

B.B. 5020.

TIMPANI in D.A.

3

Allegro animato ♩ = 108.
20 poco ritard. a tempo. ritard. a tempo.

1 1 7

pp

5 5 tr. ritard. Tempo I! %

pp p Psf 2 f Vivace D.S. al Fine e poi la Coda.

Coda. 1 3 6 ritard. a tempo. tr 1 tr 1 tr 7

pp p Psf 2 f

5 5 ritard. Tempo I! H. 1

pp p Psf 2 f

1 3 cres. con do.

pp p p

f sf ff sf

tr. ff sf

Allegro moderato ♩ = 168.
Andante tacet. Finale.

10 A. 19 ff

1 2 B.

f sf dim.

7 C. 1 mf sf ff sf

D. 14 E.

sf p mf f

F. 13

ff sf

TIMPANI in D.A.

G. 4. H. 2. 10. J. S. K. 2.
 f mf dim p < pp >
 14. Timpani in H Fis (alto.)
 pp cres sf
 1. 7. M. 1. 3.
 f sf dim
 5. N. 3.
 pp f
 14.
 f sf p < mf <
 f
 ff pp mf p
 1.
 dim. tr tr tr tr 7. pp
 7. ritardando a tempo. 3. ff
 sempre ff e ben marcato. 3. p sf
 tr tr tr tr sf sf
 sf tr tr tr tr tr f
 sf sf sf sf Fine.

B.&B. 3090.

SINFONIE H MOLL.



1

Largo, $\text{♩} = 56$.

Violino II.

II. Ulrich, Op. 6.

pizz. 1 *pp* *arco*

p *ritard. a tempo* *pp*

pp *cresc.* *p* *f* *Allegro. ♩ = 108.* *pp* *f*

p *f* *f* *pp* *agitato*

pp *cresc.* *f* *f* *sf* *cresc.* *ff* *f*

p *f* *cresc.*

pizz. ritard. a tempo 1 *p* 1

pp *f* *cresc. sf* *mf* *cresc. f* *sf* *cresc.* *mf*

cresc. *ff* *f* *C* 1

Violino II.

This page contains the musical score for Violino II, starting at measure 3090. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamics such as *ff marc.*, *f*, *p*, *pp*, *dim.*, *cresc.*, and *ben marc.*. There are also trills (*tr*) and triplets (*3*) indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

ff marc. f

f

p

tr

f

pp

pp

p

f

dim.

f

tr

cresc.

ben marc.

tr

dim.

cresc.

3

[illegible]

[illegible]

5

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. It includes a first ending marked with a '1' and a second ending marked with a '2'. The section concludes with a 'Fine' marking.
- Allegretto animato:** This section begins with a piano (*pp*) dynamic and a 'sempre *pp*' instruction. It features a 'rit.' (ritardando) leading to 'a tempo'. The dynamics range from *pp* to *f*. It includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The section ends with a 'Tempo I.' marking.
- Tempo I.:** This section starts with a 'Vivace D.S. al Fine e poi la Coda.' instruction. It features a 'cresc.' leading to a fortissimo (*ff*) section. It includes 'pizz.' and 'arco' markings.
- CODA:** This section begins with a 'dolciss.' (dolcissimo) instruction and a *pp* dynamic. It includes 'pizz.' and 'arco' markings. The section ends with a 'Tempo I.' marking.
- Final Section:** This section starts with a *ff* dynamic and a 'Tempo I.' marking. It includes a 'cresc.' leading to a fortissimo (*ff*) section. It includes 'pizz.' and 'arco' markings.

The score is numbered 3090 at the bottom center.

Violino II.

f *pp* *p* *pp* *f* *cre - scen* *ff* *f* *ff* *f* *ff*

Andante.

pp *cresc.* *f* *dim.* *p* *pp* *cresc.* *p* *f* *dim.* *mf* *p* *cresc.* *p* *pizz.* *3* *3* *4* *f* *B arco* *f* *dim.* *p* *pp* *f* *p* *cresc.* *f* *dim.* *p* *pp* *f* *p* *cresc.* *p* *p* *cresc.* *p* *p* *cresc.*

Violino II.

7

Violino II. Musical score page 7, featuring multiple staves of music with various dynamics and markings.

Final. *Allegro moderato.*

Key markings and dynamics include: *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *pizz.*, *1*, *A1*, *B*, *C*, *3090*.

Violino II.

Violino II. Musical score, measures 3080-3090. The score is written for Violino II in D major (two sharps). It consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamic markings and performance instructions.

Measures 3080-3081: **D** (D major). Dynamics: *p*, *pp*, *pp*. Performance instruction: *arco*.

Measures 3082-3083: **E** (E major). Dynamics: *sf*, *cresc.*, *f*.

Measures 3084-3085: **F** (F major). Dynamics: *f*.

Measures 3086-3087: **G** (G major). Dynamics: *staccato*, *p dim.*, *pp*, *cresc.*, *sf*, *mf*, *f*.

Measures 3088-3089: **H** (H major). Dynamics: *f*, *dim.*, *sf*, *pp*, *dim.*, *sf*, *pp*.

Measures 3090-3091: **I** (I major). Dynamics: *mf*, *p*.

Measure 3092: **I** (I major). Dynamics: *p*.

3090

Violino II.

9

Violino II. Musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*sf*, *f*, *p*, *pp*, *cresc.*, *dim.*, *ff*, *mf*), articulation (accents), and performance instructions (*pizz.*, *x6*). Rehearsal marks K, M, and N are present. The piece concludes with a first ending marked "1" and a *pizz.* instruction.

SINFONIE H MOLL.



1

Largo. $\text{♩} = 56.$ **Violino II.** **H. Ulrich, Op. 6.**

pizz. *1* *pp* *arco*

p *ritard.* *a tempo* *pp* *p*

pp *cresc.* *2* *pp* **Allegro.** $\text{♩} = 108.$ *f*

3 *f* *p* *f* *f*

f *f* *p* *pp* *agitato*

pp *cresc.* *f* *f* *f* *cresc.* *ff* *f*

p *f*

3 *cresc.* *1*

pizz. *ritard.* *arco* *a tempo* *1* *1*

pp *p*

B *f* *cresc.* *f* *mf* *cresc.* *f* *sf* *cresc.* *mf*

cresc. *ff* *f* **C** *1*

Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *ff marc.*, *f*, *p*, *pp*, *dim.*, *cresc.*, and *ben marc.*. The score includes several measures with triplets, trills, and slurs. The letters D, E, F, and G are placed above specific measures, likely indicating fingerings or positions. The page number 3090 is visible at the bottom center.

3090

Violino II.

3

Violino II. Musical score page 3, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- H** (Section marker)
- 1 sul G** (Fingering/Position)
- ff** (Fortissimo)
- p** (Piano)
- pp** (Pianissimo)
- cresc.** (Crescendo)
- f** (Forte)
- ff** (Fortissimo)
- dolce** (Dolce)
- 3** (Triplet)
- pizz. arco** (Pizzicato/Arco)
- 1** (Fingering)
- K** (Section marker)
- mf** (Mezzo-forte)
- cresc.** (Crescendo)
- ff** (Fortissimo)
- L** (Section marker)
- f** (Forte)
- M** (Section marker)
- 3** (Triplet)

The score is written in treble clef with a key signature of two sharps (F# and C#). It contains 10 staves of music, with various dynamics and markings indicating the performance style.

[illegible]

Violino II.

5

f *2* *f* *pp* *p* *cresc.* *f* *ff* *f* *2* *3* *Fine.*

Allegretto animato. *pizz.* *1*

arco *sempre pp* *rit. 1* *a tempo pp* *rit. 1* *pizz.* *a tempo* *arco* *1* *pp* *dolciss.* *pizz.*

arco *pp* *pizz.* *arco* *pizz.* *arco* *pp* *cresc.* *f* *pp* *Tempo I.*

cresc. *f* *f* *ff* *Vivace D.S. al Fine e poi la Coda.*

Allegretto.

CODA. *pp* *dolciss.* *pp* *arco* *pizz.* *arco* *pizz.* *pp* *f*

Tempo I. *2* *ff* *f* *3090* *f* *f*

Violino II.

H

f *pp* *p* *pp*

p *f* *cre - seen* *do* *ff*

ff *f*

Andante.

pp *pp*

cresc. *f* *dim.* *p* *pp* *cresc.*

A

p *f* *dim.* *mf* *p*

3 *pizz.* *3* *4* *f*

Barco

f *f* *dim.* *p* *p* *cresc.*

C

f *dim.* *p* *pp* *f* *p*

p *cresc.* *p* *p* *cresc.*

p *p* *cresc.*

Violino II.

7



Violino II.

Violino II. Musical score for measures 3090-3100. The score is written for Violino II and includes various dynamics and articulations.

Measures 3090-3091: **D** (D major). Dynamics: *p*, *pp*. Articulation: *arco*.

Measures 3092-3093: **E** (E major). Dynamics: *f*, *cresc.*.

Measures 3094-3095: **F** (F major). Dynamics: *f*.

Measures 3096-3097: **G** (G major). Dynamics: *f*, *dim.*, *pp*, *mf*.

Measures 3098-3099: **H** (H major). Dynamics: *f*, *dim.*, *pp*.

Measures 3100-3101: **I** (I major). Dynamics: *mf*, *p*.

3090

9

Violino II.

arco
f *cresc.*
ff *mf* *p* *dolce* *1*
dim. *pizz* *3*
pp *arco* *p* *2* *1* *Q 3*
ritar *dan* *do a tempo* *p* *sf* *cresc.* *sf* *cresc.*
sf *cre* *sf* *scen* *sf* *do* *ff* *sf* *sempre* *ff* *ben marc.*
3090

This page contains the musical score for Violino II, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *arco*, *pizz*, *ritar*, and *ben marc.*. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. There are also some performance instructions like *1*, *2*, *3*, and *Q 3* which likely refer to first, second, and third endings or specific musical techniques. The page number 3090 is printed at the bottom center.

H. Ulrich, Op. 6.

pizz.

[illegible]

Allegretto
ben marc.

sf *p* *pp* *ff* *cresc.* *dim.* *stacc.* *arco* *pizz.* *ritard.*

1 2

3090

Viola.

3

a tempo

I *f* *pp* *f* *sf* *cresc.* *sf* *cresc.*

ff *f* *f* *p* *sf*

f *pp* *6*

cresc.

ritard. *a tempo*

f *sf* *pp* *pp* *sf*

pp *f* *sf* *sf* *sf*

K *mf* *cresc.* *sf* *sf* *cresc.* *ff*

cresc. *ff* *sf*

sf *sf*

M *3* *ritard.* *sempre ri - tar - dan - do* *a tempo*

sf *pp* *pp* *pp* *pp*

N *pp*

pizz.

arco

p cresc. sf p sf f p sf

sf f ff sf sf sf sf sf

sf *Vivace.* *p f p f p* *pizz.* *4*

f sf sf sf sf sf

sf p sf f p *cresc.*

A *f p cresc. ff*

1 f sf p pp *B*

1 C *pp pizz.* *D arco*

pp *E* *pp sf p* *3 pizz.*

cresc. ff arco *2 sf sf sf*

2 sf pp *F*

5 f cresc. f sf ff *G*

sf sf cresc. ff sf *2* *Fine*

Allegretto animato. *♩ = 108.* *pp pizz.* *arco*

Viola.

5

ritard. *a tempo* *ritard.* *pizz.* *a tempo*

arco *pizz.* *arco* *pizz.*

pp *pp* *cresc.* *f* *f* *ff*

Tempo I. *Vince D.S. al Fine e poi la Coda.*

Allegretto.

CODA. *pp* *pp* *pp* *pizz.* *arco* *pizz.* *arco* *pizz.*

1 *1* *arco* *ritard.* *Tempo I. 2* *f* *f* *f* *ff* *f* *f*

2 *f* *pp* *pp* *f* *f* *f* *f* *f* *f*

5 *f* *cresc.* *ff* *f* *f* *f* *f* *f* *f* *f*

Andante. $\text{♩} = 54$

pp *pp* *cresc.* *sf* *dim.* *p* *pp* *cresc.*

A *p* *f* *dim.* *mf* *p* *dim.*

14 B *pp* *f* *f* *dim.* *p*

Viola.

Allegro moderato. $\text{♩} = 168$.

Finale.

Viola.

7

pizz. 1 1 1 arco **E**

pp *cresc.* *sf* *f*

F *f* *p dim.* *pp* 1

mf *f* *cresc.* *ff* **G**

2 *divisi* **H** 2 *divisi*

pp *f* *f* *pp* **I** *p*

f *f* **K** *f* *p* *cresc.* *sf* *cresc.* *sf*

p *cresc.* *p dim.* *pp*

cresc. *dim.* **L** 1

p *mf* *f* *cresc.* *ff* **M**

dim. *p* *pp*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano (p) and a forte (f) section. The piano section includes a "pizz." (pizzicato) marking and a "dim." (diminuendo) marking. The forte section includes a "cresc." (crescendo) marking and a "ritard." (ritardando) marking. The score is written for a single melodic line with a piano accompaniment.

SINFONIE H MOLL.



1

Violoncello.

Largo. $\text{♩} = 56$

H. Ulrich, Op. 6.

pizz. *p* *pp* *ritard.* *a tempo* *p* *f* *pp* *arco*

cresc. *f* *pp* *f* *pp* *arco* *pp*

pizz. *pp* *f* *f* *f* *p* *p* *f* *f* *pp*

f *f* *f* *p* *p* *f* *f* *pp*

pp *cresc.* *ff* *f* *A*

p *f* *pizz.* *pp*

f *pp*

cresc. *f* *p* *ritard.*

Violoncello.

arco *a tempo*

pp *<sf>* *pp* *<sf>* *p* *cresc.*

B *mf* *cresc.* *f* *sf* *cresc.* *ff* *ben mare, e cresc.*

C *ff* *f* *f marc.* *f*

1 *f* *pizz.* *p* *f* *pp*

arco *2* *f* *f* *p*

pp *arco* *pp* *pp* *pp*

D *cresc.* *f* *dim.* *pizz.* *p*

E *1* *1*

pizz. *arco* **F** *p* *f* *sf*

p *f* *f* *f* *f*

G *f* *cresc.* *f* *ff* *f*

ben mare. *p* *p*

Violoncello.

3

The musical score for Violoncello consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The markings are as follows:

- Staff 1:** *p*, *cresc.*, *cresc.*
- Staff 2:** *ff*, *sf*, *pizz.*, *p*, *pp*
- Staff 3:** *ritard.*, *a tempo*, *p*
- Staff 4:** *cresc.*, *cresc.*, *ff*, *f*, *f*, *f*
- Staff 5:** *p*, *sf*, *arco* (2 3), *sf*
- Staff 6:** *pizz.*, *pp*, *pizz.*, *dolce*
- Staff 7:** *cresc.*, *sf*, *pp*
- Staff 8:** *ritard.*, *arco a tempo*, *pp*, *f*, *pp*, *sf*
- Staff 9:** *p*, *cresc.*, *mf*, *cresc.*, *f*, *sf*, *cresc.*, *ff*
- Staff 10:** *mare. cresc.*, *ff*, *f*, *f*, *f*, *fmare.*
- Staff 11:** *sf*, *sf*
- Staff 12:** *sf*
- Staff 13:** *M*, *3*, *ritard. sempre ritard.*, *a tempo*, *pp*, *pp*, *p*
- Staff 14:** *pizz. sf*, *N*, *pp*

Violoncello.

arco
cresc. *p* *sf* *p*

f *p* *sf*

sf cresc. *f* *ff*

f *p* *f* *pp* *pizz.* *p*

Vivace. $\text{♩} = 92.$

f *sf* *f* *sf* *p* *cresc.* *ff*

A *f* *f* *p* *cresc.* *cresc.* *ff*

B *f* *sf* *p* *pp* *1* *2*

pizz. **C** *pp* **E** *arco* *p* *pp* *arco*

D *p* *p* *pizz.* *sf* *p* *cresc.* *ff*

F *p* *pizz.* *f* *2*

Violoncello.

[illegible]

Violoncello.

Andante, $\text{♩} = 54$.

pp
cresc. sf dim. p pp
dim. mf p
cresc. p pizz. f
dim. pp
cresc. dim. pp
f dim. p pp
f
p
sf più cresc. sf f cresc. sf ff dim. p
pp pp pp

Allegro moderato, $\text{♩} = 108$.

Finale.

pp
pizz. pp
arco f p p
cresc. ff sf sf
dim. ff

2

Violoncello.

B pizz.

pp

arco

cresc.

f

f

f

f

cresc.

ff

pizz.

pp

E

cresc.

f

F

f

G

pp

cresc.

ff

pizz.

f

p

H

arco

dim.

p

pizz.

3 I arco

pp

f

K

f p

cresc.

f

p

sf

p

p dimin.

pp

3 L 1

dim.

2

[illegible]

SINFONIE H MOLL.



1

Largo. $\text{♩} = 56.$
pizz.

Basso.

H. Ulrich, Op. 6.
arco

p *pp* *p* *ritard.* *a tempo* *pizz.* *sotto voce* *arco* *pp*
pizz. *arco* *cresc.* *f* *2* *Allegro. ♩ = 108.* *f* *pp*
pizz. *f* *pp* *arco*
pp *f* *ff* *f* *p* *p* *f*
f *f* *f*
pp *cresc.*
A *ff* *f* *fp*
p *pp* *pizz.*
cresc. *f* *p* *ritard.*

3090

Basso.

3

The musical score for the Bassoon (Basso) part consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) and a *pizz.* (pizzicato) marking.
- Staff 2:** Features a *ff* (fortissimo) dynamic, a *ritard.* (ritardando), and a *pizz.* marking.
- Staff 3:** Includes a *pp* (pianissimo) dynamic, a *p* dynamic, and a *Larco* (arco) marking.
- Staff 4:** Shows a *cresc.* (crescendo), a *ff* dynamic, and a *pizz.* marking.
- Staff 5:** Contains a *sf* (sforzando) dynamic, a *f* dynamic, and a *pp* dynamic.
- Staff 6:** Includes a *ritard.* (ritardando) marking.
- Staff 7:** Features a *cresc.* (crescendo), a *sf* dynamic, and a *pp* dynamic.
- Staff 8:** Includes a *a tempo* marking, a *pp* dynamic, and a *f* dynamic.
- Staff 9:** Contains a *pp* dynamic, a *f* dynamic, and a *pp* dynamic.
- Staff 10:** Includes a *mf* (mezzo-forte) dynamic, a *cresc.* (crescendo), a *sf* dynamic, and a *ff* dynamic.
- Staff 11:** Features a *cresc.* (crescendo), a *sf* dynamic, and a *mare.* (marcato) marking.
- Staff 12:** Includes a *sf* dynamic, a *sf* dynamic, and a *mare.* (marcato) marking.

[illegible]

Basso.

5

Allegretto animato. ♩ = 108.

pizz. 1 arco pizz. 1 1
 pp pp
 arco ritard. a tempo pizz. ritard. a tempo
 pp pp
 p f f f

Tempo I. $\frac{3}{4}$ *Vivace D.C. al Fine e poi la Coda.*

Allegretto.

CODA. pizz. arco pizz. arco ritard. a tempo
 pp p p
 pp p
 f f f

Tempo I. 2

ff pizz. f f f p
 pp cresc. -
 ff f f f

Andante. ♩ = 54.

pizz. arco
 pp pp
 cresc. sf dim. p pp cresc.
 A p f dim. mf p

3090

Allegro moderato. ♩ = 168.

Finale.

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 168 beats per minute. The piece is labeled 'Finale.' and consists of 188 measures. The score is divided into several sections by repeat signs and first/second endings. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). Articulations include accents and slurs. The piece concludes with a final cadence.

Basso.

7

The musical score for the Bassoon (Basso) consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking, followed by *f*, *f*, *f*, *f*, and *ff*. It ends with a *pizz.* marking.
- Staff 2:** Features *f*, *f*, *pp*, and *arco* markings.
- Staff 3:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 4:** Starts with a *cresc.* marking, followed by *f*, and ends with a *f* dynamic.
- Staff 5:** Includes a *f* dynamic, a *pp* dynamic, and a *arco* marking.
- Staff 6:** Features a *cresc.* marking, *ff*, *f*, and *p* dynamics.
- Staff 7:** Includes a *pizz.* marking, *f*, *arco*, *dim.*, and *p* dynamics.
- Staff 8:** Features a *pizz.* marking, *pp*, *arco*, and *pp* dynamics.
- Staff 9:** Includes a *f* dynamic, *pp*, and *pp* dynamics.
- Staff 10:** Features a *cresc.* marking, *f*, *p*, *f*, *p*, and *cresc.* markings.
- Staff 11:** Includes a *p* dynamic, *dim.*, *pp*, and a *3 L 1* marking.
- Staff 12:** Features a *dim.* marking, *pp*, *pp*, *cresc.*, *ff*, *p*, and *pp* dynamics.

Basso.

3090*